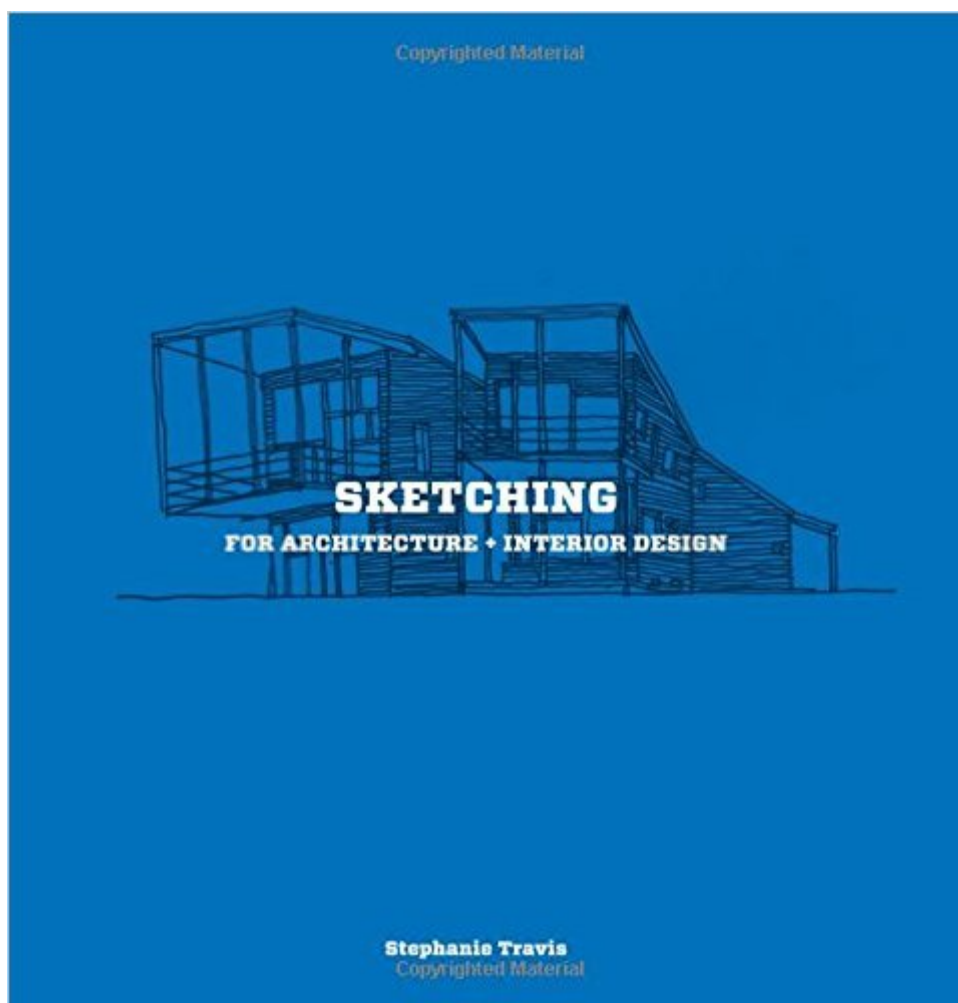


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# Sketching For Architecture + Interior Design



## Synopsis

The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. Sketching for Architecture and Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching.

## Book Information

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## Customer Reviews

This is a wonderful book for the person who would like to learn how to sketch. For most, the act of drawing or sketching is a bit intimidating. Stephanie's book demystifies the process and breaks it down into step-by-step "chunks" that are quite manageable. Many will find this book approachable, easy to use and understand since it's free of jargon or technical know-how. The book is also very well organized; the exercises begin by looking at small-scaled objects (such as chairs) and simple studies to large buildings as well as interiors that tackle more complex views (such as

perspectives). Each little assignment provides clear instructions as well as stated objectives. Explanations are given to provide answers to the questions "Why?" and "How?" these exercises help develop a new way of seeing objects, shadows, light and contrast. I would highly recommend the book to the beginning design student AND to the person who's just always been interested in picking up a pencil and a sketchbook to learn draw.

Length: 1:05 Mins

This is a great book for architecture students, sketchers and those who want to develop the skill of sketching. It's a 128-page paperback written by Stephanie Travis who teaches interior architecture and design. The book collects lots of useful tips on sketching. You'll need observational drawing skills to get the most out of the book. Many of the examples require you to draw what you see. There's not so much of constructing objects from imagination. The main drawing tools used are markers and the fine, medium and thick stroke pens. Earlier chapters focus on the basic fundamentals and simple techniques that are used in the later chapters. There are techniques to help you present your drawings more clearly, lessons on perspective, exercises on positive and negative style of drawing, how to render textures and many more. The exercises are short and easy to follow. The underlying concept is the process is more important than the end result itself. Through drawing, you'll learn more about the subject that you have drawn. Overall, it's quite an insightful book with plenty of useful techniques. It's a good book for beginners. (See more pictures of the book on my blog. Just visit my profile for the link.)

Loved this book! I am a big fan of sketching and hand drawing over computer programs. While I do understand the importance of computers in design, I also understand the importance of being able to sketch out an idea on the fly and learning to see in a new way, especially for a visual industry. Sketching has almost become a lost art, and this book is perfect for students, design professionals, as well as those who just want to learn to sketch and see things in a new light. The book is broken up into 3 chapters (furniture + lighting, interiors, architecture) with multiple drawing techniques in each chapter that emphasize the process. With its simple approach, easy to follow instructions and plenty of drawing examples, I wish this book would have been available when I was in school instead of the wordy, technical books that were available. It's a visual book, for a visual concept that is done beautifully.

This book is accessible, fun, and the perfect antidote to the computerized world we live in. The sketches are figurative and playful renderings. The exercises give beginners an unintimidating path to begin a sketching practice. I appreciated Professor Travis' insight, especially that sketching is "about drawing what you see, not what you think you see, or what you already know as a chair, interior or building" and "key features (the finer details of a space) that you may not previously have noticed, will be revealed to you." With all due respect, J.M.'s review is a bit misguided and misses the point. This is not a book to teach advanced methods of sketching architectural interiors. The spirit of this book is to get new architects and designers comfortable with the process of drawing, a skill that is going by the wayside in our fast-paced digital world. I strongly agree with Professor Travis' basic belief that practicing hand sketching can enhance sensory abilities and ways of seeing. Professor Travis is doing her students a favor by attempting to preserve this core element of architecture and interior design pedagogy.

This gorgeous book presents a series of delightful drawing exercises that ease you into a distinctly new way of seeing. I love how the playful exploration of line, form, shadow, pattern, perspective and composition are broken into manageable steps that build upon each other without a lot of overwhelming technical jargon. Through simple, beautifully hand drawn examples, you will learn how to capture and portray the unique qualities of a subject rather than just reproduce a copy. I would highly recommend this book to design students or anyone wanting to learn how to develop beautiful sketches. A true gem!

I found Professor Travis's book Sketching an extremely practical and useful guide for a non-architect/designer to learn to see, study and learn how to sketch architecture and design. As a modernist architect fan, I now feel equipped to capture the designs/buildings that I love. It is the first book that I have found that explains and outlines sketching in a way that works for a non-professional. I carry this book with me as a reference tool when I know that I will be capturing images that I love.

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